

JUSTIN BEETS

LIGHTING DESIGN PORTFOLIO

B.F.A. – TEXAS STATE UNIVERSITY

M.F.A. – UNIVERSITY OF CALIFORNIA – SAN DIEGO



Beets

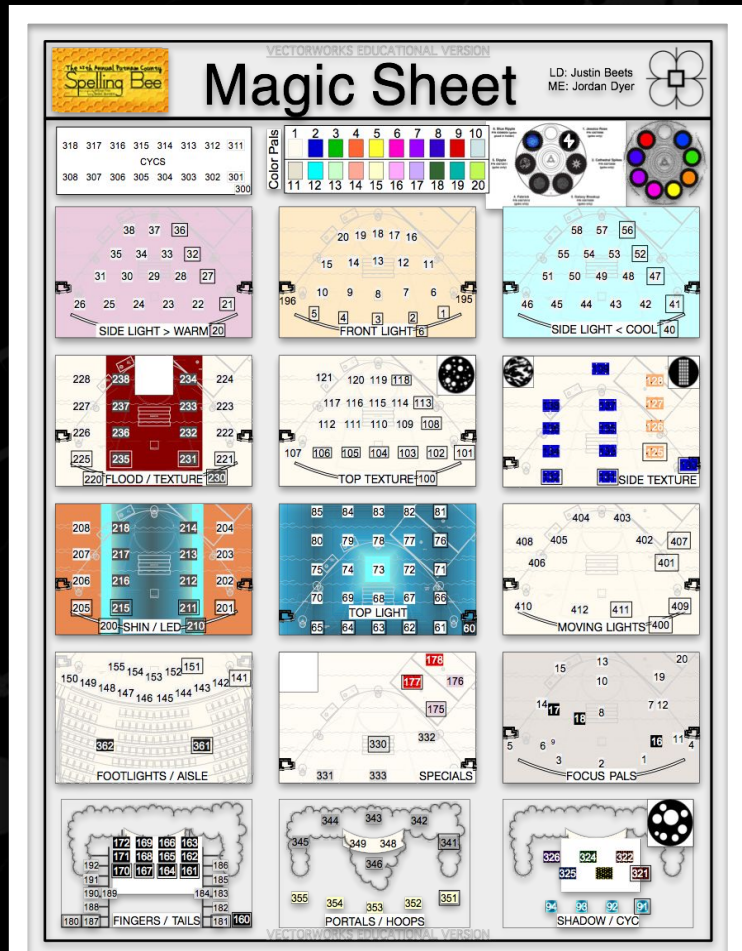
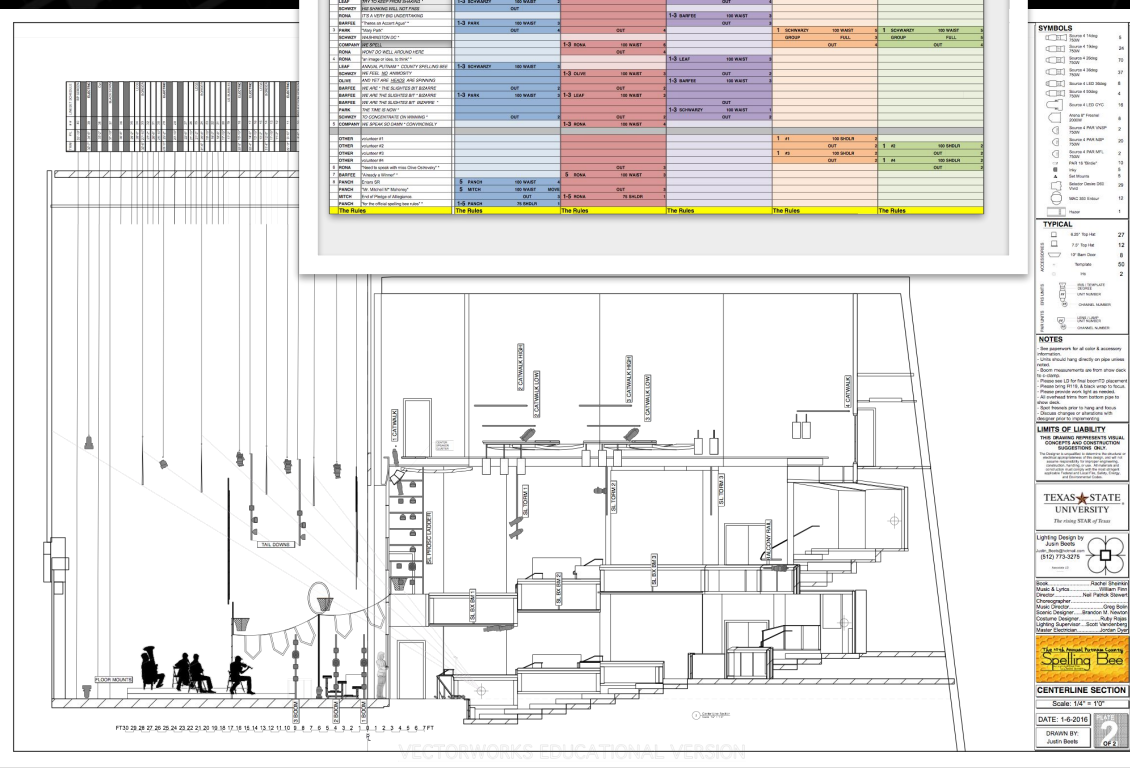
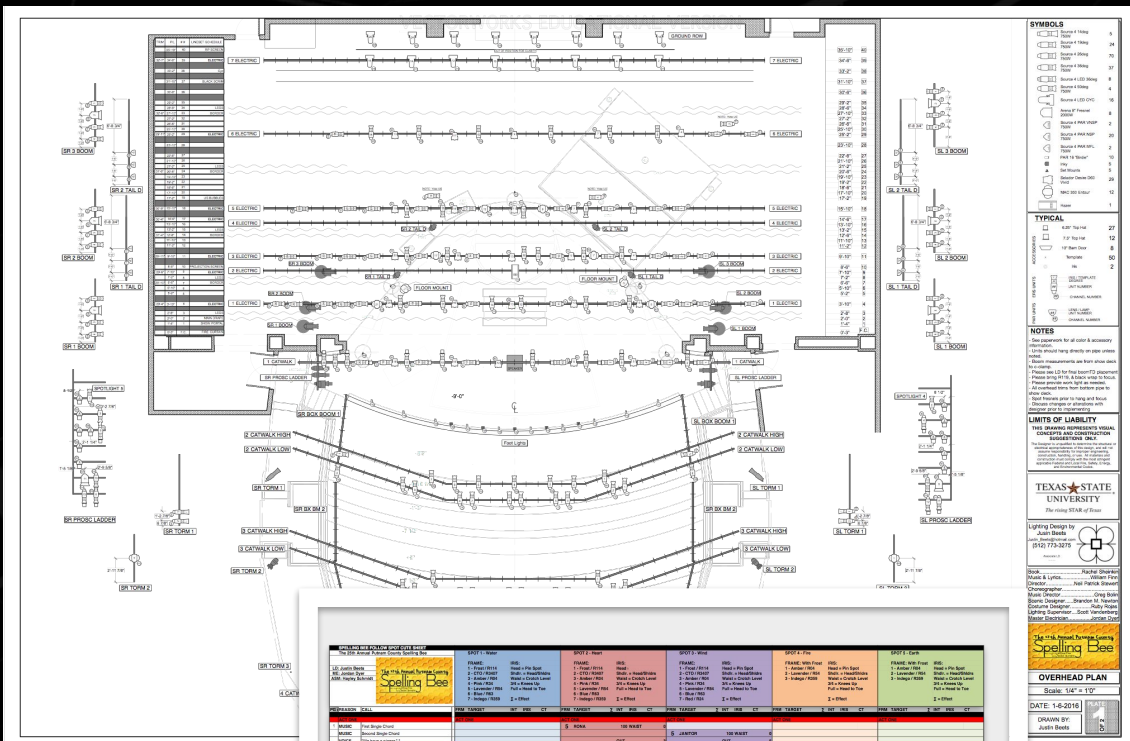
WWW.JUSTINBEETS.COM

JUSTINBEETSLD@GMAIL.COM

(512) 773-3275



Directed by: Neil Patrick Stewart
 Lighting Designed by: Justin Beets
 Scenic Designed by: Brandon Newton
 Costume Designed by: Ruby Rojas
 Sound Designed by: Phillip Owen
 Photography by: Bret Brookshire



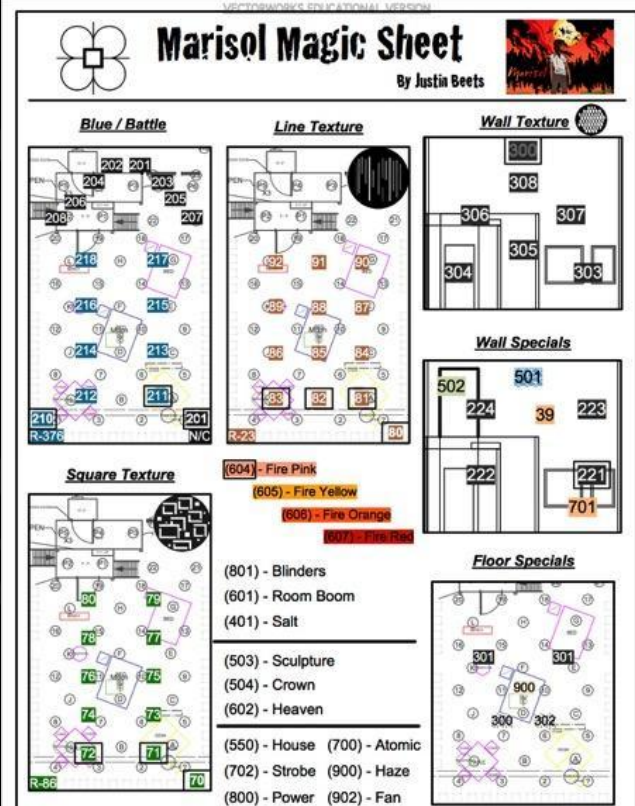
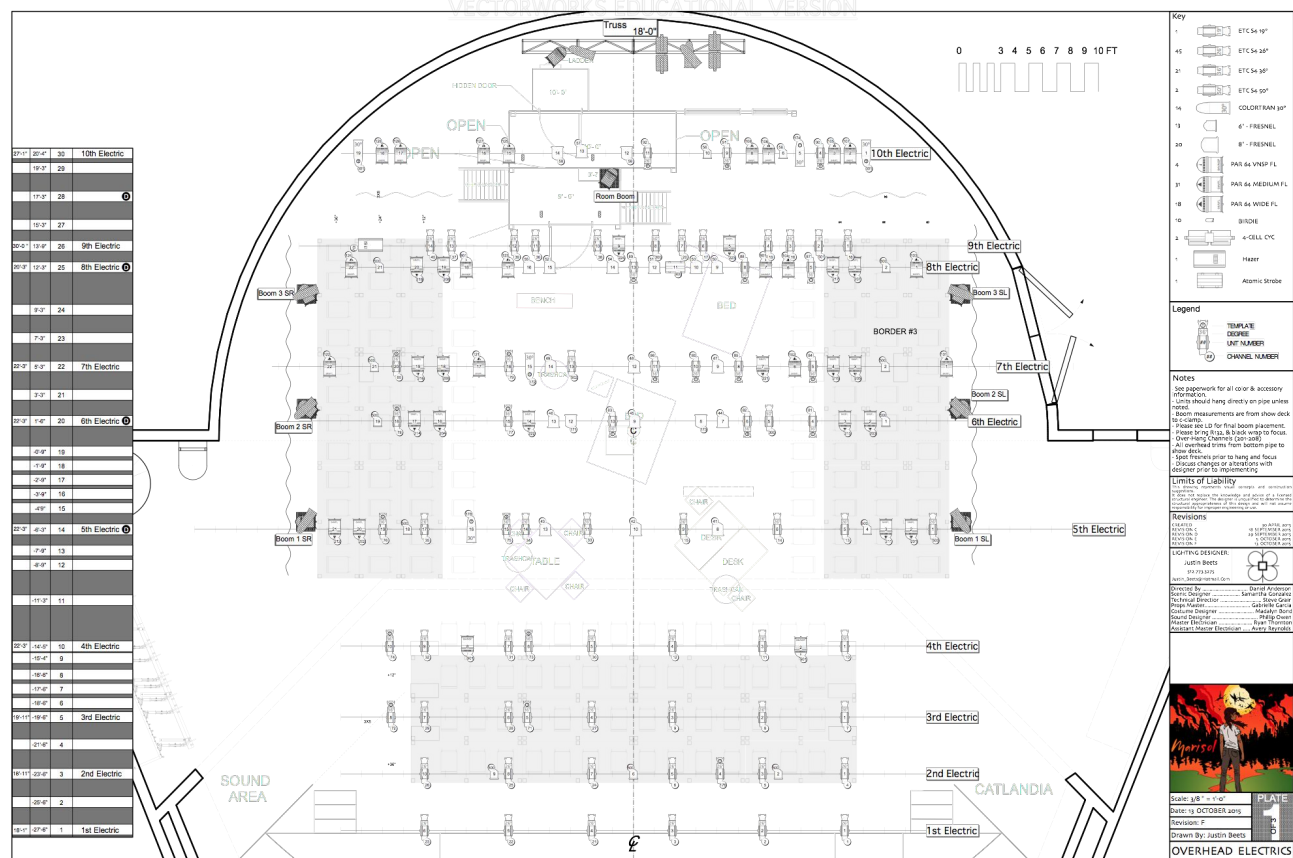
The 25th Annual Putnam County
Spelling Bee
Music Adapted by William Finn
Book by Rachel Sheinkin



The 25th Annual Putnam County
Spelling Bee
Music adapted by William Finn
Book by Rachel Sheinkin



Directed by: Daniel Anderson
Lighting Designed by: Justin Beets
Scenic Designed by: Samantha Gonzalez
Props Designed by: Gabrielle Garcia
Costume Designed by: Madalyn Bond
Sound Designed by: Phillip Owen
Photography by: Bret Brookshire



MARISOL

BY JOSÉ RIVERA



Lighting Design by Justin Beets

MARISOL

BY JOSÉ RIVERA





MOTHERS

BY ANNA MOENCH





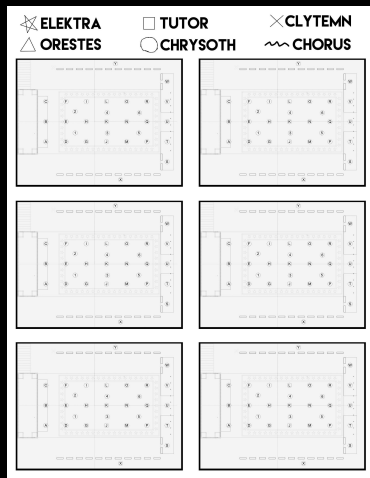
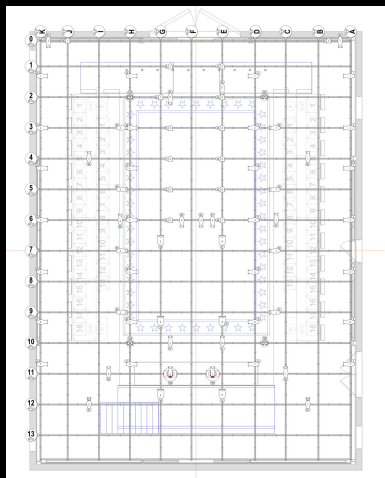
MOTHERS

BY ANNA MOENCH

Directed by: Bea Basso
Lighting Designed by: Justin Beets
Scenic Designed by: Yi-Chien Lee
Costume Designed by: Dorottya Vincze
Sound Designed by: Steven Leffue
Photography by: Manuel Rotenberg



ELEKTRA



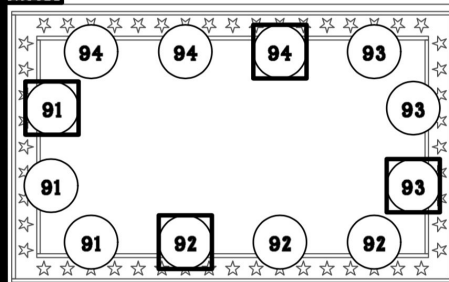
ELEKTRA MAGIC SHEET
 LD: JUSTIN BEETS
 ALD: DEAN COLLINS

STAGE BACKS - (85) (86) TIGHT ROPE - (88)
 AISLES - (97) (98) TIGHT PATH - (86)
 SM BANNER - (80)

PAGE 2 OF 2

STAR TOPS

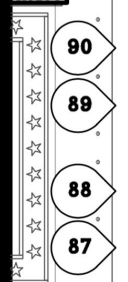
R3204



G90

TRICITY

R3204



G87

VECTORWORKS EDUCATIONAL SCROLL 15: QUAKE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
O/W	L108	L111	R23	R40	L104	L101	R358	L181	L116	L139	R89	L120	R80	L116	L161

SCROLL 12: A.Y.L.I

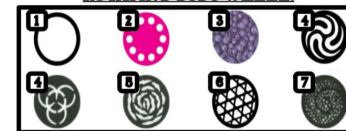
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O/W	R08	R316	R14	R35	R344	L029	R55	R56	L119	R79	R68	L161	L201	L86	L90

MOVERS G100

102



ROTATING GOBO WHEEL:



COLOR WHEEL:



104

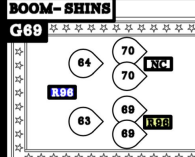
103

Director: Juliana Kleist-Mendez
 Scenic Designer: Nicholas Ponting
 Sound Designer: Andrew Lynch
 Costume Designer: Daniella Toscano
 Stage Manager: Topaz Cooks

ELEKTRA MAGIC SHEET
 LD: JUSTIN BEETS
 ALD: DEAN COLLINS

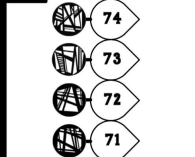
BOOM-SHINS

G69



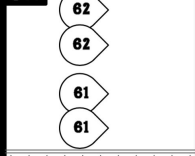
BOOM-TEXT

G63



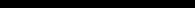
BOOM-HIGH

G80



BOOM-MIDS

G65



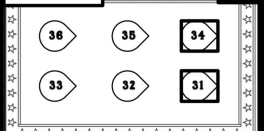
VECTORWORKS EDUCATIONAL SCROLL 15: QUAKE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
O/W	L108	L111	R23	R40	L104	L101	R358	L181	L116	L139	R89	L120	R80	L116	L161

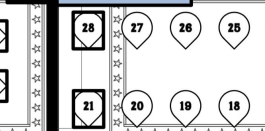
SCROLL 12: A.Y.L.I (GROUP 40)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
O/W	R08	R316	R14	R35	R344	L029	R55	R56	L119	R79	R68	L161	L201	L86	L90

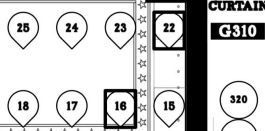
COOL SIDES



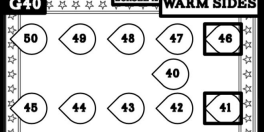
FRONTS - NORTH



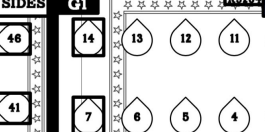
FRONTS - SOUTH



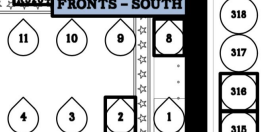
WARM SIDES



BANNERS - NORTH



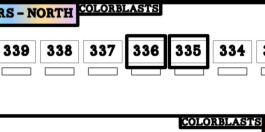
BANNERS - SOUTH



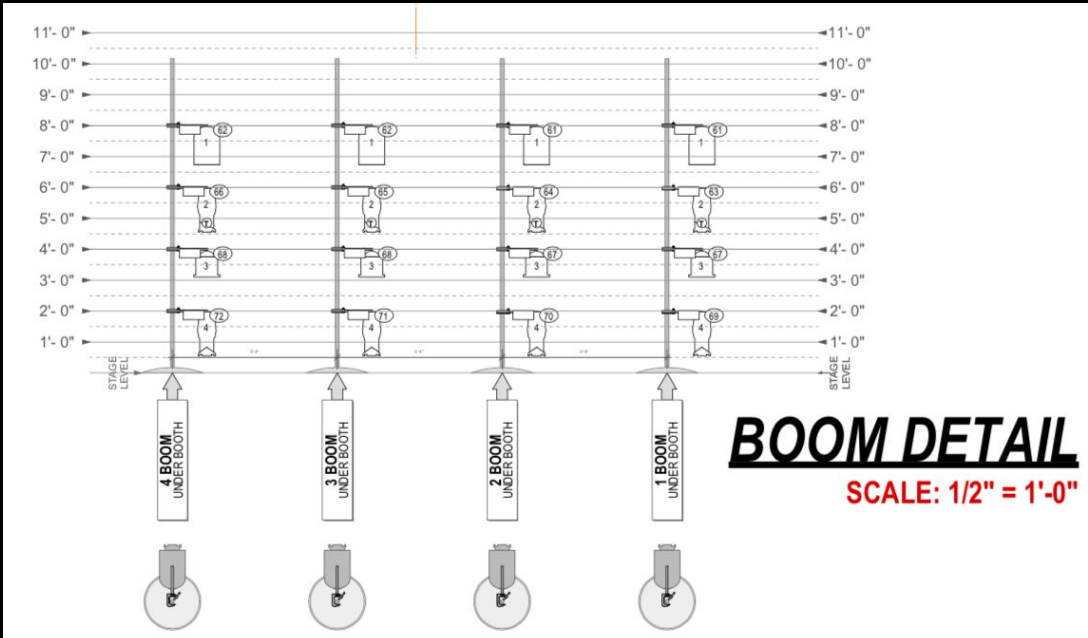
BANNER SPECIALS



BACKS - (83) (84)



SCRAPES - (81) (82)

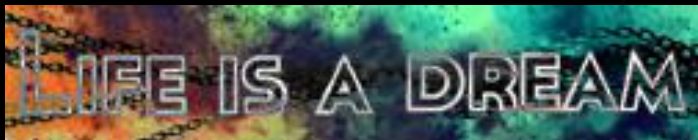


ELEKTRA

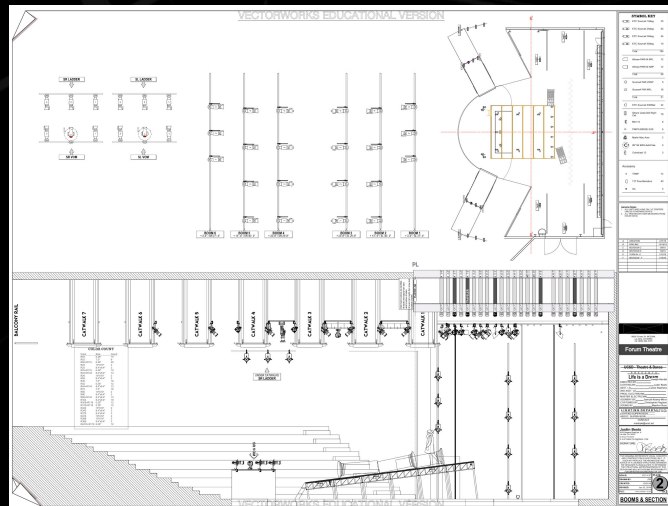


ELEKTRA

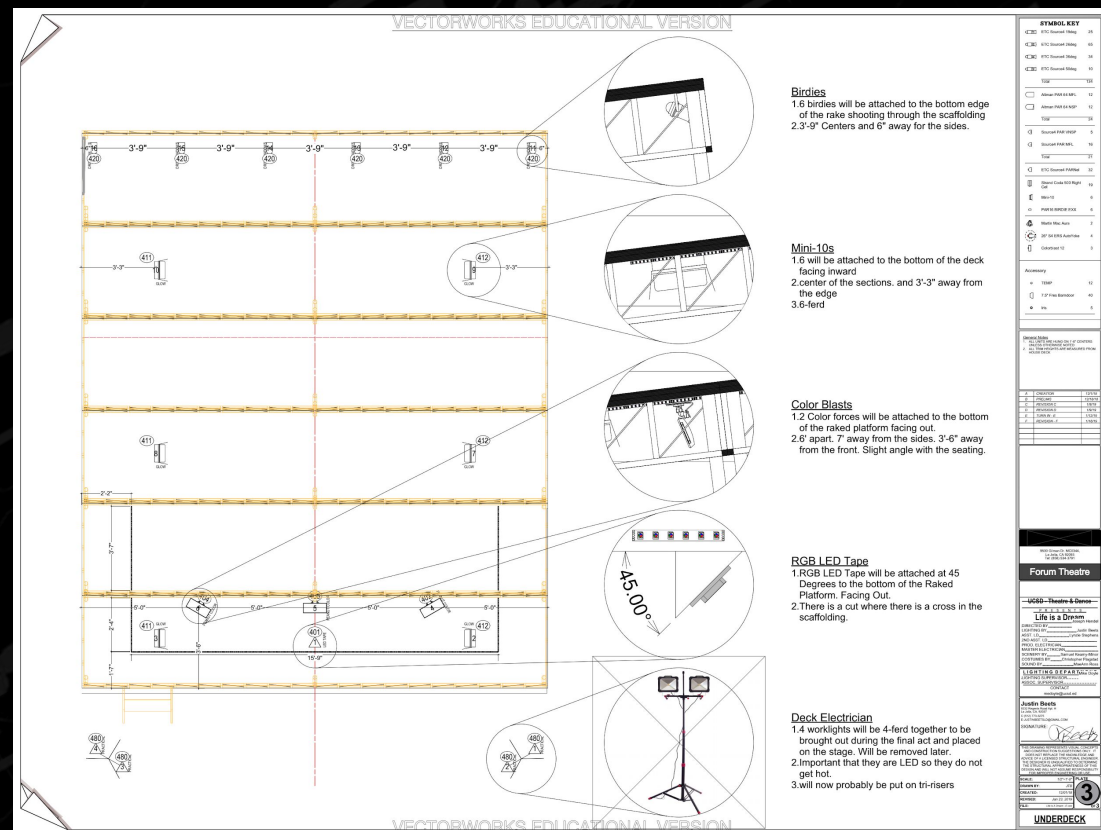




Directed By: Joseph Hendel
 Scenic Designed By: Samuel Keamy-Minor
 Costumes Designed By: Christopher Flagstad
 Sound Designed By: Maeann Ross
 Photography by: Manuel Rotenberg



1	2	3
2'2" 7'7"	2'2" 3'10"	2'2" 0'0"
+ SL	+ SL	+ C
4	5	6
2'2" 3'10"	2'2" 7'7"	8'9" 7'7"
+ SR	+ SR	+ SL
7	8	9
8'9" 3'10"	8'9" 0'0"	8'9" 3'10"
+ SL	+ C	+ SR
10	11	12
8'9" 7'7"	15'3" 7'7"	15'3" 3'10"
+ SR	+ SL	+ SL



LD: JUSTING BEETS ALD: LINDSAY STEVENS	MAGIC SHEET	LIFE IS A DREAM
222 221 219 218 216 215 214 212 211	333 332 331 302 301	505 504 503 502 501 500
N/C PEA TOPS G210	DROP CODAS G300	N/C MOVERS G500
204 203 202 201 200	434 433 432 431 430 429 428 427 426 425 424 423 422 421 420	454 453 452 451 450 449 448 447 446 445 444 443 442 441 440
R02 PEA FRONTS G200	DREAMS G430	R02 MARY ROSE
271 270 269 268 267 266 265 264 263 262 261 260 259 258 257 256 255 254 253 252 251 250	284 283 282 281 280 279 278 277 276 275 274 273 272 271 270 269 268 267 266 265 264 263 262 261 260 259 258 257 256 255 254 253 252 251 250	499 498 497 496 495 494 493 492 491 490 489 488 487 486 485 484 483 482 481 480
SPECIALS G230	WORKS HAZER HOUSE AISLE LED	499 600 500 230 480

LD: JUSTING BEETS ALD: LINDSAY STEVENS	MAGIC SHEET	LIFE IS A DREAM
71 170 38 167 35 164 82 161 114 113 110 109 106 105 102 101	72-71-70-69 68-67-66-65 64-63-62-61 92 91 90 89 88 87 86 85 84 83 82 81	152 151 150 149 148 147 146 145 144 143 142 141 136 135 134 133 132 131 130 129 128 127 126 125 124 123 122 121
NO BACKS G180	N/C BACKS G60	R02 MORNING BACKS G140
OPS G100	R302 TEXTURE G80	R30 W TOPS G120
49 48 47 46 45 44 43 42 41	20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	32 31 30 29 28 27 26 25 24 23 22 21
R4216 SR C SIDE G40	R02 FRONTS G1	R305 SL W SIDE G20
411 412 413 414 415 416 417 418 419 420	401 402 403 404 405 406 407 408 409 410	420 421 422 423 424 425 426 427 428 429
LED UNDERDECK G400		

LIFE IS A DREAM



LIFE IS A DREAM



Crossing Boundaries

Director: Shahrokh Yadegari
Scenic Designer: Justin Beets
Sound Designer: Paul Hauptmeier
Projection designer: John Burnett
Stage Manager: Juliana Kleist-Mendez

Preshow Present List:

Inside Space

WE DO NOT START UNLESS ALL THESE THINGS HAVE HAPPENED!

FIGHT CALL @ 5:30pm

-JOE:

- needs five minutes on show days to tune his oscillators

Beets:

- TAPE SCREEN RAISED
- Hang Tape Coat
- Place Tape Baton
- lower hangers
- channel check

JOHN:

- (Wall Screens Down)
- Test angle of Kinnect and Webcam

Elisabet:

- drum rack with Vashti screen in place
- E's computer set up behind her (2)

Kirstyn:

- Hang white screen Tshirts hanging from fishing line over the central aisle

JKM:

Cart with LAPTOP/Projection
(in center aisle, pointed across some rows of seats)

Felipe:

- at Sound Table (Episodic Self) not plugged in yet

Andrew/Kathryn:

- Robot head on Piano
- two chairs (Andrew and Elisabet)
- 4-6 mics for TALOS

TWO CHAIRS HOUSE LEFT

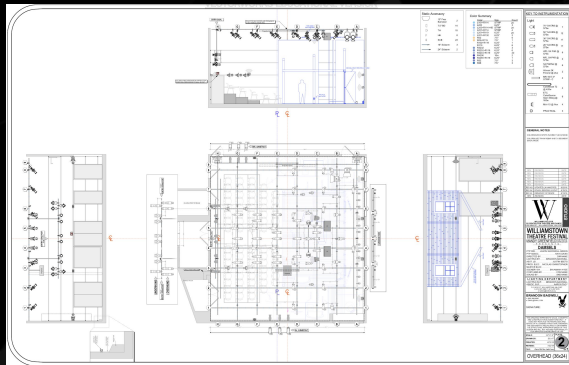




Damsels

Brandon Bagwell

I worked as the Associate Lighting Designer.
I assisted with Drafting and Paperwork,
created the Magic Sheets,
and kept meticulous notes.

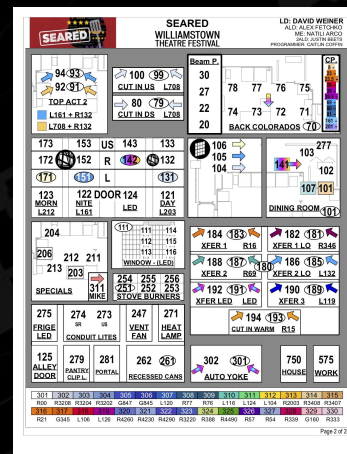
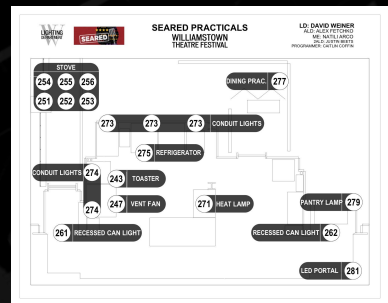


Assistant Work

SEARED

David Weiner

I worked as the Second Assistant.
I assisted by making and updating the magic
sheets and cue-list for the remount of
Theresa Rebeck's comedy



BEFORE THE MEETING

Jen Schriever

I worked as the Assistant Lighting Designer.
I created Drafting, Paperwork, and took care
of focus notes for this world premiere Play
By Adam Bock

Channel Focus Charts									
Channel	Position	UM	Instrument Type & Accessory & Load	Purpose	Cr & G				
(1)	HI RAIL R	2	19' S4 ERS+4.25' TOP HAT+ Subarm 19' BY 57w	A FNT (UNREQ)	R3204 + R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						Focus Charts			
						Page 2 of 55			
(2)	HI RAIL R	1	20' S4 ERS+4.25' TOP HAT 57w	> B FNT	R3204 + R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						& Accessory & Load Purpose			
						Cr & G			
						5' TOP HAT+ 57w			
						7' SPOT@HH ON FAR STAGE L COLUMN OF JRTAL			
						DS: SO OFF SL: 16L			
						+1			
						5' TOP HAT 57w			
						> G FNT			
						R3204 + R132			
(3)	MID RAIL R	2	30' S4 ERS+4.25' SHORT COLOR EXTENDER 57w	> C FNT	R3204 + R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						US: OFF FLUORESC INT FUTURE			
						DS: ECO + H			
						+1			
						5' SHORT COLOR			
						> H FNT			
						R3204 + R132			
(4)	LO RAIL R	2	30' S4 ERS+4.25' SHORT COLOR EXTENDER 57w	> D FNT	R3204 + R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						US: OFF FLUORESC INT FUTURE			
						DS: ECO +			
						+1			
						5' SHORT COLOR			
						> H FNT			
						R3204 + R132			
(5)	LO RAIL R	3	19' S4 ERS+4.25' SHORT COLOR EXTENDER 57w	2	GAIL SPECIAL R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						US: OFF FLUORESC INT FUTURE			
						DS: ECO +			
						+1			
						5' SHORT COLOR			
						> H FNT			
						R3204 + R132			
(9)	TOWER R	4	30' S4 ERS+4.25' SHORT COLOR EXTENDER 57w	> FNT	R3204 + R132				
Beam:	IN	-	Out/Flt	SR:	Bot:				
Axis:	---	---	L/R UNREQ	Top:	Bot:				
						US: OFF FLUORESC INT FUTURE			
						DS: START OF CHECKERE D TILE			
						SL: CUTTING EDGE OF COLUMN			
						+1			
						5' SHORT COLOR			
						> H FNT			
						R3204 + R132			



New Directions Poster
Photoshop – 18" x 22"

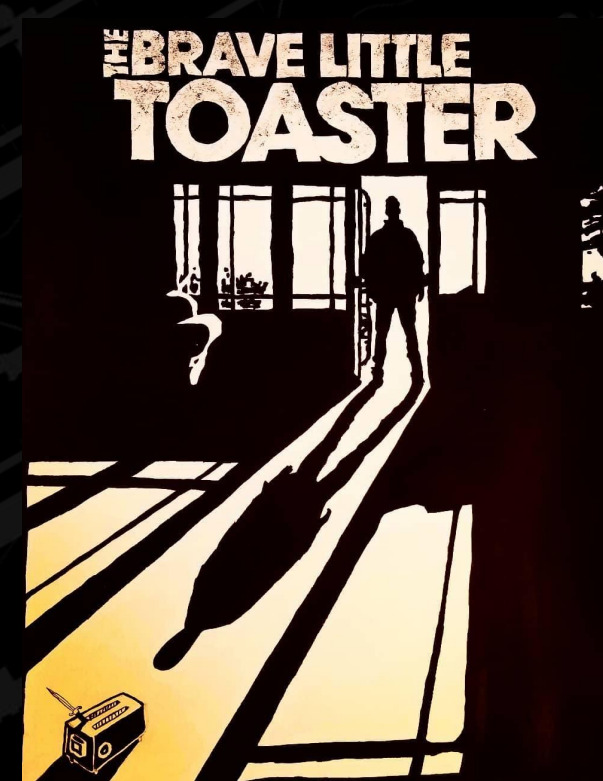


Selected Artwork

Under The Sea Record Cover
Photoshop – 12" x 12"



Movie Poster Remake
Ink – 18" x 22"



Self Portrait from Photo
Graphite – 18" x 22"



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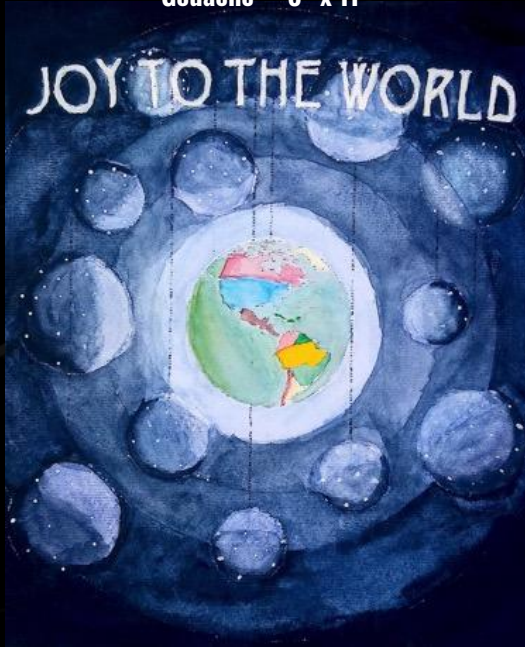
Website Header
Photoshop – 12" x 3"



Graffiti Inspired Painting
Spray Paint – 7' x 4'



Window Display Design
Gouache – 8" x 11"



Shepard Fairey Inspired Art
Rosco Scenic Paint – 5' x 7'



Realistic Ice King
Oil Paints – 3' x 5'



Color Rendering from Original
Gouache – 11" x 17"



Mextly Almeda
Water Color – 12" x 10"



Stained Glass Window Painting
Rosco Scenic Paint – 7' x 5'



JUSTIN BEETS

LIGHTING DESIGNER . ASSISTANT

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<u>LIGHTING DESIGNER</u>	<u>DIRECTOR</u>	<u>VENUE</u>	<u>YEAR</u>
Underground	Marcos Duran	Sheila & Hughes Potiker Theatre	2020
Elektra	Juliana Kleist-Mendez	Theodore & Adele Shank Theatre	2019
Crossing Boundaries	Shahrokh Vadegari	Calitz Theater	2019
Life is a Dream	Joe Hendel	Mandell Weiss Forum Theatre	2019
Monster	Joe Hendel	Sheila & Hughes Potiker Theatre	2019
Tartuffe	Nicholas Rapp	Arthur Wagner Theatre	2019
The Jungle Book - Ballet (reoccurring)	Javier Velasco	San Diego Repertory Theatre	2018-19
5X10 - Williamstown Theatre Festival	Various	Williamstown Directing Studio	2018
Mothers	Beatrice Basso	Sheila & Hughes Potiker Theatre	2018
Winterworks - Dance	Yolande Snaith	Mandell Weiss Theatre	2017
Underconstruction - Sledgehammer/MOW Festival	Scott Feldsher	Bread & Salt Art Gallery	2017
The Best Little Whore House In Texas	Sarah Gay	Tex Arts Main Stage	2016
The 25th Annual Putnam County Spelling Bee	Neil Patrick Stewart	TXST Harrison Theatre	2015
Marisol	Daniel Anderson	TXST University Mainstage	2015
Ordinary Days	Taylor Pasche	Off-Key Anthem Studios	2015
Snake Oil	James Brownlee	TXST Studio Theatre	2015

ASSISTANT LIGHTING DESIGNER

DESIGNER

Fly - La Jolla Playhouse	Hal Binkley	Mandell Weiss Theatre	2020
Before the Meeting	Jen Schriever	Nikos Stage	2019
Scared - Williamstown Theatre Festival	David Weiner	Nikos Stage	2018
Damsels - Williamstown Theatre Festival	Brandon Bagwell	Williamstown Directing Studio	2018
Little Woman - The Musical - Barn Stage Company	Joel Britt	Old Town Temecula Theatre	2018
Revolt. She Said. Revolt Again.	Brandon Rosen	Mandell Weiss Forum Theatre	2018
A Raisin in the Sun	Joel Britt	Mandell Weiss Theatre	2018
The 25th Annual Putnam County Spelling Bee	Tyler M. Perry	Florida Repertory Theatre	2017
Madam Butterfly	Alan Burrett	The Tobin Center	2015
Summer Stock Austin	Scott Vandenberg	The Long Center	2016
The Long Walk	Jeff Bruckerhoff	Opera Satatoga - Spa Little Theatre	2015

SELECTED HONORS AND AWARDS

National Partners in American Theatre Award	Marisol	National Partners in American Theatre	2016
Award for Theatrical Lighting Design Excellence	Marisol	KCACTF - Region VI National Qualifier	2016
Stagecraft Institute of Las Vegas Award	Marisol	Don Child's Stagecraft Institute	2016
Award for Best Lighting Design	25th Annual Spelling Bee	The Ramsey Awards of Texas	2016
Excellence in Lighting Design	Snake Oil	KCACTF - Region VI	2015

ADDITIONAL EXPERIENCE

Williamstown Theatre Festival	Lighting Design Intern/Fellow	Brandon Bagwell	Williamstown Main and Nikos Stage	2018-19
Florida Repertory Theatre	Lighting and Sound Intern	John Kiselica	The Historic Arcade Theatre	2017
Live Design International (LDI)	Production Intern	Bill Digneit	Las Vegas Convention Center	2015

SPECIAL SKILLS

Supervisory / Team Lead Experience, Hand Drafting, 3D Drafting, Vectorworks, Lightwright, Practiced and Trained on ETC Eos Operating System, Knowledgeable on Up-keep and Repair of ETC, Altman, Colortran, and Strand Conventional Fixtures, LED and Moving Head Fixtures, Carpentry Skills, Rigging Skills, Microsoft Word / Excel / Power Point, Photoshop, Reads Music, Creative Problem Solver

EDUCATION

BFA in Theatre Design and Technology	Texas State University (TXST), San Marcos, Tx	Graduation 2016
MFA in Theatrical Lighting Design	University of California - San Diego	Expected Graduation (2020)

REFERENCES

Brandon Bagwell	Sarah EC Maines	John Kiselica
Lighting Supervisor	Lighting Designer/Department Head	Instructor of Lighting
Williamstown Theatre Festival	Texas State University	University of South Carolina
brandon.g.bagwell@gmail.com	sm74@txstate.edu	Kiselica@mailbox.sc.edu
(931) 561-3961	(512) 245-6843	(412) 498-8034